

IN THE SHADOW OF THE CAROLINA HILLS

WORDS BY
GEORGE TAGGART
MUSIC BY
MAX S. WITT

AUTHORS OF

"THE
MOTH AND
THE FLAME"

"MY LITTLE GEORGIA ROSE"

"WAIT TILL MY SHIP COMES IN"

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IN THE SHADOW OF THE CAROLINA HILLS.

Written by George Taggart.

Composed by Max S. Witt.



1. The fra-grant breeze is blow-ing through the val-leys,..... The
 2. How ma-ny times I've wished to see sweet Jes-sie,..... How

The vocal melody is written on a single staff in the treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The first line of music corresponds to the first line of the lyrics, and the second line corresponds to the second line. The piano part is marked *p* (piano).

birds are sing-ing in the dells and dales,..... The
 long I've yearned to hear her speak my name,..... For,

The vocal melody continues on the same staff. The piano accompaniment continues on the grand staff. The music flows from the previous system without a break.

flow'rs are bloom-ing sweet-ly in the low-lands, The
 ev-er since she went a-way and left us, The

The vocal melody concludes on the same staff. The piano accompaniment concludes on the grand staff. The music flows from the previous system without a break.

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cow-bells tinkle all a-long the vales..... The shady lane that leads up to the hills and valleys haven't seemed the same..... I wonder if she's dreaming of the

school-house,..... Be-neath the arch-ing weep-ing wil-low
dear home,..... The mead-ows and the breez-es soft and

tree,..... Is just the same as in the days of
free,..... I won-der if she's think-ing of the

child-hood,.... When Jes-sie used to lin-ger there with me.....
old lane..... Where long a-go she said shed mar-ry me.....

CHORUS.

I am dream-ing of the summer days that used to be,..... I am

think-ing of the home I long to see,..... To my

ears there comes the mu-sic of the rippling rills,..... In the

rit.
shad-ow of the Car-o-li-na hills.....